



Pinocchio (illustrated) (New York Review Children's Collection)

Carlo Collodi

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Though one of the best-known books in the world, *Pinocchio* at the same time remains unknown—linked in many minds to the Walt Disney movie that bears little relation to Carlo Collodi’s splendid original. That story is of course about a puppet who, after many trials, succeeds in becoming a “real boy.” Yet it is hardly a sentimental or morally improving tale. To the contrary, *Pinocchio* is one of the great subversives of the written page, a madcap genius hurtled along at the pleasure and mercy of his desires, a renegade who in many ways resembles his near contemporary Huck Finn.

Pinocchio the novel, no less than *Pinocchio* the character, is one of the great inventions of modern literature. A sublime anomaly, the book merges the traditions of the picaresque, of street theater, and of folk and fairy tales into a work that is at once adventure, satire, and a powerful enchantment that anticipates surrealism and magical realism. Thronged with memorable characters and composed with the fluid but inevitable logic of a dream, *Pinocchio* is an endlessly fascinating work that is essential equipment for life.

Geoffrey Brock’s acclaimed new translation is reissued in an edition for children with over fifty full-page watercolors by Fulvio Testa.

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