

## **Physical Theatres: A Critical Introduction**

Simon Murray, John Keefe



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Physical Theatres: A Critical Introduction is the first account to provide a comprehensive overview of non text-based theatre, from experimental dance to traditional mime. This book synthesizes the history, theory and practice of physical theatres for students and performers, in what is both a core area of study and a dynamic and innovative aspect of theatrical practice.

This comprehensive book:

- traces the roots of physical performance in classical and popular theatrical traditions
- looks at the Dance Theatre of DV8, Pina Bausch, Liz Aggiss and Jérôme Bel
- examines the contemporary practice of companies such as Théatre du Soleil, Complicité and Goat Island
- focuses on principles and practices in actor training, with reference to figures such as Jacques Lecoq, Lev Dodin, Philippe Gaulier, Monika Pagneux, Etienne Decroux, Anne Bogart and Joan Littlewood.

*Physical Theatres: A Critical Introduction* can be used as a standalone text, or together with its companion volume, *Physical Theatres: A Critical Reader*, to provide an invaluable introduction to the physical in theatre and performance.

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