

Creativity Across Domains: Faces of the Muse



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Creativity Across Domains: Faces of the Muse sorts through the sometimes-confusing theoretical diversity that domain specificity has spawned. It also brings together writers who have studied creative thinkers in different areas, such as the various arts, sciences, and communication/leadership. Each contributor explains what is known about the cognitive processes, ways of conceptualizing and solving problems, personality and motivational attributes, guiding metaphors, and work habits or styles that best characterize creative people within the domain he or she has investigated.

In addition, this book features:

*an examination of how creativity is similar and different in diverse domains;

*chapters written by an expert on creativity in the domain about which he or she is writing;

*a chapter on creativity in psychology which examines patterns of performance leading to creative eminence in different areas of psychology; and

*a final chapter proposing a new theory of creativity--the Amusement Park Theoretical Model.

This book appeals to creativity researchers and students of creativity; cognitive, education, social, and developmental psychologists; and educated laypeople interested in exploring their own creativity.

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