



Writing About Nature: A Creative Guide

John A. Murray

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Originally published by the Sierra Club in 1995, this handbook has already helped thousands of aspiring writers, scholars, and students share their experiences with nature and the outdoors. Using exercises and examples, John Murray covers genres, techniques, and publication issues. He uses examples from such masters as Barry Lopez, Annie Dillard, Larry McMurtry, Edward Abbey, Ernest Hemingway, and Henry David Thoreau. Also included are recommended readings, a directory of creative writing programs, professional organizations for writers, and a directory of environmental organizations. This revised edition includes a new chapter on nature writing and environmental activism.

"Nature is our grandest and oldest home, older than language, grander than consciousness. John Murray knows that in his bones, and he shares his knowledge generously with anyone who opens this book. Whether you write about the earth for publication or only for deepening your perceptions, you will find keen-eyed guidance here."--Scott Russell Sanders, author of *Staying Put*

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