



Prison Notebooks (European Perspectives: A Series in Social Thought and Cultural Criticism) **(Volume 1)**

Antonio Gramsci

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Antonio Gramsci (1891-1937) is widely celebrated as the most original political thinker in Western Marxism and an all-around outstanding intellectual figure. Arrested and imprisoned by the Italian Fascist regime in 1926, Gramsci died before fully regaining his freedom. Nevertheless, in his prison notebooks, he recorded thousands of brilliant reflections on an extraordinary range of subjects, establishing an enduring intellectual legacy.

Columbia University Press's multivolume *Prison Notebooks* is the only complete critical edition of Antonio Gramsci's seminal writings in English. The notebooks' integral text gives readers direct access not only to Gramsci's influential ideas but also to the intellectual workshop where those ideas were forged. Extensive notes guide readers through Gramsci's extraordinary series of reflections on an encyclopedic range of topics. Volume 1 opens with an introduction to Gramsci's project, describing the circumstances surrounding the composition of his notebooks and examining his method of inquiry and critical analysis. It is accompanied by a detailed chronology of the author's life. An unparalleled translation of notebooks 1 and 2 follows, which laid the foundations for Gramsci's later writings. Most intriguing are his earliest formulations of the concepts of hegemony, civil society, and passive revolution.

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