



Running with the Devil: Power, Gender, and Madness in Heavy Metal Music (Music/Culture)

Robert Walser

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A musicologist and cultural critic as well as a professional musician, Robert Walser offers a comprehensive musical, social, and cultural analysis of heavy metal in *Running with the Devil*. Dismissed by critics and academics, condemned by parents and politicians, fervently embraced by legions of fans, heavy metal music attracts and embodies cultural conflicts that are central to our society. Walser explores how and why heavy metal works, both musically and socially, and at the same time uses metal to investigate contemporary formations of identity, community, gender, and power.

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