



British Popular Music and National Identity in the 1990s

Anja Th Mmler, Anja Thummler

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Thesis (M.A.) from the year 2004 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1.3, University of Leipzig, language: English, abstract: This thesis evaluates the relation between British popular music and national identity. It concentrates on developments during the 1990s, bringing together all three popular genres of pop music during that period: indie rock, dance music and black music. Taking into account theoretical considerations on popular music, this thesis applies theories of collective identities in general and national identity in particular to Nineties pop. By analyzing an example of popular music media as well as selected music texts, the discourses within popular music culture are being compared to general discourses on questions of national identity within Great Britain.

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