



Artaud and His Doubles (Theater: Theory/Text/Performance)

Kimberly Jannarone

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Artaud and His Doubles is a radical re-thinking of one of the most influential theater figures of the twentieth century. Placing Artaud's writing within the specific context of European political, theatrical, and intellectual history, the book reveals Artaud's affinities with a disturbing array of anti-intellectual and reactionary writers and artists whose ranks swelled catastrophically between the wars in Western Europe.

Kimberly Jannarone shows that Artaud's work reveals two sets of doubles: one, a body of peculiarly persistent received interpretations from the American experimental theater and French post-structuralist readings of the 1960s; and, two, a darker set of doubles---those of Artaud's contemporaries who, in the tumultuous, alienated, and pessimistic atmosphere enveloping much of Europe after World War I, denounced the degradation of civilization, yearned for cosmic purification, and called for an ecstatic loss of the self. *Artaud and His Doubles* will generate provocative new discussions about Artaud and fundamentally challenge the way we look at his work and ideas.

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