



Design: The Key Concepts (Routledge Key Guides)

Catherine McDermott

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- international design – from Europe to Africa
- design history – from Art Nouveau to punk
- sustainable design, recycling and green design
- design theory – from semiotics to gender, to postcolonialism
- design technology, graphic design and the web.

Fully cross-referenced, with up-to-date guides for further reading, *Design: The Key Concepts* is an indispensable reference for students of design, design history, fashion, art and visual culture.

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