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Ray Bradbury

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A restored facsimile dust jacket for the 1953 first hardback edition of Fahrenheit 451 published by Ballantine Books. The jacket is a facsimile of the original edition with the Joe Mugnaini burning man on the front. The jacket was re-created in facsimile by artist John Anthony Miller and archival ink and special paper were used. Jacket comes trimmed and enclosed in a Mylar jacket protector, folded, and ready to put on the book. Please see the photograph. As in all our facsimile dust jackets, the verso of the jacket has an affixed label, stating such, signed by the artist-restorer John Anthony Miller.



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