



An Extract from: Constant Lambert, Beyond The Rio Grande: Camargo and the Birth of British Ballet 1928-1931

Stephen Lloyd

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This e-book mini is made up of the introduction and a sample chapter from Stephen Lloyd's biography of the composer Constant Lambert. For anyone interested in twentieth-century dance in Britain it will form a fascinating stand-alone glimpse into the world of Frederick Ashton, Ninette de Valois and the Camargo Society. For those with an interest in British music between the wars, it will make a tantalising taster for Stephen Lloyd's book on this fascinating character and the artistic and literary world he inhabited. We are sure you will enjoy this excerpt and will want to read the whole book which can be bought and downloaded from your favourite platform.

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