



The Art of the Trumpet-Maker: The Materials, Tools, and Techniques of the Seventeenth and Eighteenth Centuries in Nuremberg (Oxford Early Music Series)

Robert Barclay

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This book is a study of the manufacture of brass instruments, particularly trumpets, in Nuremberg during the seventeenth and eighteenth centuries. Barclay discusses the history of the instrument, the metals used, their chemical and physical structure, solders used, the tools and workshops involved, and techniques of fabrication. He also touches on the philosophy, ethics, and practicality of using historical instruments or accurate facsimiles in modern performance.

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