



# Much Ado About Nothing (Shakespeare Handbooks)

*Alison Findlay*

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**Much Ado About Nothing (Shakespeare Handbooks)** Alison Findlay

*Much Ado About Nothing* shows the violence of desire as well as its drive towards creative plotting or matchmaking. In this Handbook, Alison Findlay examines the play's comic and tragic potential in the theatre; its attempts to harmonise love and war, attraction and repulsion. The volume:

- \* explores the play's resonance in early performances with reference to the crisis over fast-changing fashions, gendered notions of honour, and the changing personnel of Shakespeare's company
- \* analyzes the play from a performance point of view scene by scene, considering the interactions between spectators and actors
- \* surveys key productions and films, including Barry Jackson's radical modernist production of 1919, the recently-rediscovered television film of Zeffirelli's 1965 National Theatre Production, and Kenneth Branagh's 1993 film version
- \* outlines the play's critical history from the eighteenth century to the present day, with a focus on contemporary concerns such as genre hybridity, sources and intertexts, and the instability of signs and appearances.

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