



A Collection of Critical Essays (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy)

David Hijón Romero

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Postmodern Ghosts: A Postmodern Analysis of Paul Auster's Ghosts

In this essay we analyze Ghosts, the second book of The New York Trilogy, from a Postmodern perspective. This book was written by the American writer Paul Auster. In this essay we focus on the ideas of simulacra, hyperreality and reality and how they apply to this novel. We also discuss how the idea of Metafiction is present here and why this can be considered to be a metafictional novel.

Opening the Locked Room: A Psychoanalytical Study of True Detective's Character Rustin Cohle

This essay presents a deep analysis of Rustin Cohle, the main character of the HBO's TV show True Detective. Rustin Cohle is a detective who has to investigate the case of a murdered woman whose corpse appears in a strange position the day of his daughter's birthday. He is a lonely person who has a pessimistic vision of life. He is a reflexive character who considers himself a realistic person, but in philosophical terms he is conscious that he is a pessimistic person due to his vision of life and reality.

We provide an analysis of his behaviour, his way of looking at reality and his psyche (or as he called it, his locked room) from a psychoanalytic point of view. To do so we use the Psychoanalytical theories provided by Freud and the recent research based on Trauma Theory.

Echoes of Transcendentalism in North-American Contemporary Literature: An Analysis of The Name of the Wind and The New York Trilogy

Did you enjoy The Name of the Wind or The New York Trilogy? Do you want to know the hidden meaning between the lines of these novels? In this book we offer a deep analysis of these books in relation to Transcendentalism, the well-known American literary and philosophical movement from the 19th century. However, Transcendentalism is not "dead" but it continues to have an influence on contemporary authors like Paul Auster and Patrick Rothfuss. It is interesting to see how these writers deal with the questions of individuality, religion, society, knowledge or self-reliance that were so important to Transcendentalism and the American society.

You will soon discover that these novels were always more than the sum of their words and that they have a meaning that you could never have imagined.

A Question of Gender Roles in Apollonius of Tyre and Le Morte Darthur

In this essay we analyze and compare Apollonius of Tyre and Sir Thomas Malory's "The Poisoned Apple", included inside Le Morte Darthur, from a gender perspective. We also discuss how male and female characters behave in relation to their roles as heroes, kings, queens or princesses.

Apollonius of Tyre is a popular romance which is thought to be based on the Latin Historia Apollonii Regis, whose origin is probably Greek. This story has been popular throughout history, particularly in the Middle Ages and the Renaissance.

La Morte Darthur is a compilation of stories about King Arthur and the Knights of the Round Table. This romance was written by Sir Thomas Malory and published by William Caxton in 1485. "The Poisoned Apple" is one of the stories that can be found inside La Morte Darthur and it is included inside the book 7, also known as the book of Sir Launcelot and Queen Guinevere.

Hear my word of power, for I'm not a mere maiden: A Feminist and Racial Analysis of Tolkien's Of Beren and Lúthien

This essay presents an analysis of the chapter "Of Beren and Lúthien", included in The Silmarillion. This book was published by Tolkien's son Christopher Tolkien in 1977, four years after his father's death. We analyze this chapter from a gender and racial perspective in order to present how the roles of Beren and Lúthien work in this story.

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James Jernigan:

A lot of people always spent their free time to vacation or perhaps go to the outside with them family members or their friend. Were you aware? Many a lot of people spent they free time just watching TV, or even playing video games all day long. If you need to try to find a new activity that is look different you can read the book. It is really fun to suit your needs. If you enjoy the book that you read you can spent 24 hours a day to reading a reserve. The book A Collection of Critical Essays (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) it is extremely good to read. There are a lot of individuals who recommended this book. These people were enjoying reading this book. Should you did not have enough space bringing this book you can buy the particular e-book. You can m0ore very easily to read this book from a smart phone. The price is not too expensive but this book features high quality.

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