

How to be an Artist if All You Can Draw is Stick Figures (How to be an Artists if All You Can Draw is Stick Figures Book 1)

Jennie Bower



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This is the first part of a simple how-to manual for those that have always wanted to be an artist, but have been too afraid to really try. It's not a book about how to draw or how to paint. It doesn't teach any techniques or skills. It's a book about the other stuff of art: attaching meaning to visual form. It's a literary offspring of at least six different book genre parents: It's a sketchbook crossed with an activity book crossed with a self study course crossed with a journal crossed with a workbook and finally crossed with a beginner's portfolio guide. It has grown up with this odd and diverse parentage to become a non-threatening little individual publication of its own that doesn't fit any particular known category. It can be used in a number of ways. It can be read from the back of the book or started at the middle. If a reader just loves the exercises on the thirtyfirst page, there is no reason why those exercises on that page can't be repeated exclusively and the remainder of the book ignored completely. The exercises on page thirty one could even become an entirely new genre of art for the person who loves them that much. Put together by an art educator with more than 30 years of experience, it offers simple exercises that help beginners get to the heart of art-making easily and instantly, without the need of expensive supplies, costly equipment, esoteric materials, or intimidating instruction.

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