



Unsettled Accounts: Money and Narrative in the Novels of George Gissing (Anthem Nineteenth-Century Series)

Simon J. James

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Simon J. James examines how Gissing's work reveals an unhappy accommodation with money's underwriting of human existence and culture, and how daily life in all its forms – moral, intellectual, familial and erotic – is transcended or made irrelevant by its commodification.

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