



Speaking the Language of the Night: Aspects of the Gothic in Selected Contemporary Novels

Adriana Raducanu

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This study contributes to the emerging field of Global Gothic. It focuses on the survival and evolution of Gothic subgenres and tropes in selected contemporary novels, produced in geographies and histories far away from its Western cradle. Some Gothic features identified as universal such as the relationship between space and character, the sublime, the process of Othering, uncanny doubles and the dissolution of identity are explored. This study maintains that the novels under scrutiny, written by a wide variety of authors such as Adiga, Desai, Ishiguro, Müller, Pamuk, Roberts and Rushdie, facilitate a fruitful dialogue between West and East under the sign of Gothic. A diverse critical apparatus is employed, including texts from Bhabha, Kristeva, Deleuze and Guattari, Derrida, Mishra and others.

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